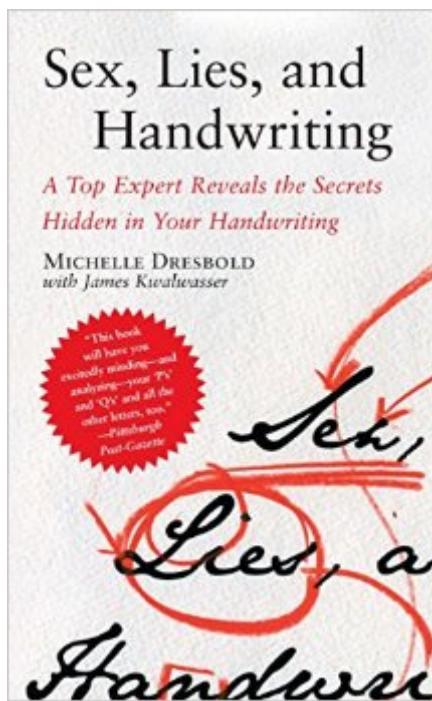


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# Sex, Lies, And Handwriting: A Top Expert Reveals The Secrets Hidden In Your Handwriting



## Synopsis

Handwriting expert Michelle Dresbold "the only civilian to be invited to the United States Secret Service's Advanced Document Examination training program" draws on her extensive experience helping law enforcement agencies around the country on cases involving kidnapping, arson, forgery, murder, embezzlement, and stalking to take us inside the mysterious world of crossed t's and dotted i's. In *Sex, Lies, and Handwriting*, Dresbold explains how a single sentence can provide insight into a person's background, psychology, and behavior. Throughout the book, Dresbold explores the handwriting of sly politicians, convicted criminals, notorious killers, suspected cheats, and ordinary people who've written to Dresbold's "The Handwriting Doctor" column for help. She shows you how to identify the signs of a dirty rotten scoundrel and a lying, cheating, backstabbing lover. And she introduces you to some of the most dangerous traits in handwriting, including weapon-shaped letters, "shark's teeth," "club strokes," and "felon" claws. Dresbold also explains how criminals are tracked through handwritten clues and what spouses, friends, or employees might be hiding in their script. *Sex, Lies, and Handwriting* will have you paying a bit more attention to your "and everyone else's" penmanship.

## Book Information

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## Customer Reviews

I bought this book because of the credentials and acumen behind the author - which are as high as credentials can get in the field of graphology and/or handwriting analysis. Her book is not marketed as a complete course - nor should anyone expect that. However, she does cover a lot of basis and any principles you do learn are SOLID and a result of many experts, (teachers) in her educational

profile and not just theory of one or two self proclaimed experts (who are best avoided.) I say this because if you really want to enter the world of graphology and/or handwriting analysis, you need authors who have studied as a team player and from good sources to learn the right way. It is very hard to be any good if you learned from theories that were never streamlined or just interpretations concocted by an author. Unfortunately, some authors proclaim they have "the only book you will ever need," and this is so not true. This is a science and an on-going education. So, whether you are moderately interested in graphology and/or handwriting analysis, or want to be a master someday - this is a great book to have in your collection. When this author makes statements she usually explains "why" she came to that conclusion, which also helps you learn. So, she teaches horizontally, not vertically. Meaning the author speaks to you and not at you. She is also a great writer and keeps your attention throughout the entire book and not just parts. The amount of time she spent on each story really floored me. The author made sure she knew what she was talking about when it came to all the high profile cases and material, and she has more stats and real images pertaining to them, than I have seen in my own studies and writing.

This is an excellent introductory book on handwriting. Why is it so great? It's because the author analyzes handwriting of dozens of historical bandits, miscreants, and murderers, to try to find out if they're guilty or not. This book tells the sordid details of some of the worst scoundrels of the last 150 years, and everyone wants to know the juicy details. And are they guilty? Yes, they all are. That's why you should beware--after you read this book, you're not going to have any skills of analyzing normal people's handwriting, but you will know how to analyze a killer's handwriting. For a couple days after reading this book, I would grab people's handwriting, suspiciously eye them and their handwriting, and then after a few minutes of staring them down, say, 'okay, you're safe.' I'd recommend another, more boring book on handwriting analysis right after you finish this book, to balance you out. Beware, and don't just read this one book. This book is really only 1/3rd handwriting analysis, and 2/3rds whodunit mystery book. That's why it's a great introductory book on handwriting analysis is that it's a fun, quick read that educates you at the same time it entertains you. If you're looking for boring textbook, pick another book. I've wanted to learn about graphology for a long time, but the other books just seemed so boring, and I never made it past the first chapter. Thanks to Ms. Dresbold for writing a handwriting analysis book that everyone can enjoy, and read quickly! Pros:+Awesome first book on handwriting analysis+Makes handwriting analysis fun and exciting+You can read straight through this book and learn while you're entertained, without having to do any boring exercises.

I've read 4 handwriting analysis books so far- this was the first one I picked up. Although I will say it was interesting enough to keep me reading I didn't glean much useful information from it because of the format- or lack thereof. There were introductions into topics one piece at a time and then it would jump to another or say 'you'll learn about this later/we talked about this earlier'. It never seemed like a full-on lesson. And I found it hard to trudge through the pages trying to connect this piece with that part and so on. It was almost more of a look at what graphology can do rather than a useful tool for learning it. There were plenty of true crime cases and the handwriting profiles that went with them. However, it always seemed to me that hindsight prevailed in these profiles, even though a few times she mentions that no prior knowledge is needed or is better that you don't have any. Many times the author came off as more of a braggart, seemingly using her book as a solicitation for new clients rather than a guide to spark interest in the public about the field. Also, in every example given, only the highlighted topic for that section was pointed out in the handwriting sample. I would have liked to see all the traits of the sample pointed out. And depending on what page you were on, the translation of a trait would mean something totally different from sample to sample even though the trait stayed the same. I'm sure it's all part of the art of translation, but for learning purposes made it very difficult to pinpoint what to look for and how to interpret it. Overall, it was insightful into how it can be used in solving crimes and other tasks, but jumpy in lesson topics and lacking in full explanations.

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